SAMANTHA R. O'CONNELL

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pronouns: she/her/hers

EDUCATION

2021	**Ph.D.**, Psychology, University of Nevada, Las Vegas, NV
2018	**M.A.**, Psychology, University of Nevada, Las Vegas, NV
2011	**B.A.**, Psychology, Northwestern University, Evanston, IL
2011	**B.Mus.**, Violin Performance, Northwestern University, Evanston, IL

ACADEMIC APPOINTMENTS

2026 -	Assistant Professor, Wesleyan University, Middletown, CT *Department of Psychology* *Program in Neuroscience & Behavior, College of Integrated Sciences*
2024 – 2025	Visiting Assistant Professor, Occidental College, Los Angeles, CA *Department of Cognitive Science*
2021 – 2024	Postdoctoral Scholar, University of Southern California, Los Angeles, CA *Keck School of Medicine of USC* *Department of Otolaryngology – Head and Neck Surgery*
2015 – 2021	Graduate Student Researcher, University of Nevada, Las Vegas, NV *Department of Psychology*
2013 – 2015	Staff Research Associate II, University of California Los Angeles, CA *Staglin IMHRO Center for Cognitive Neuroscience*
2010 – 2013	Research Assistant, Northwestern University, Evanston, IL *Department of Communications, Sciences, and Disorders*
2009	Research Assistant, Northwestern University, Evanston, IL *Institute for Policy Research* *Department of Psychology*

INDUSTRY EXPERIENCE

2024 -	Research Program Mentor, Lumiere Education, Wilmington, DE
2024 - 2026	Scientific Consultant, NIRx Medical Technologies LLC, Orlando, FL

2023 - Research Program Mentor, Polygence Inc., Menlo Park, CA
2013 - 2015 Senior Research Associate, Think Now, Inc., San Francisco, CA

PUBLICATIONS

PEER-REVIEWED MANUSCRIPTS

O'Connell, S.R., Snyder, J.S., Wilson, G.E., & Hannon, E.E. (2026). Musical groove listening does not enhance neural primary motor cortex activation. *Imaging Neuroscience,* 4, IMAG.a.1185.

Zink, N., **O'Connell, S.**, Betts, S., Noah, S., Hilberg, A., Bilder, R., McCracken, J., Reid, R.C., Bookheimer, S., Cohen, M.S., Klein, S.A., Oliva, M.T., Simpson, G.V., & Lenartowicz, A. (2026). Selective attention dynamics in adults with ADHD: A role for sensory processing asymmetry? *Biological Psychiatry: Global Open Science,* 6(3), 100715.

O'Connell, S.R., Rahimpour Jounghani, A., Papadopoulos, J.M., Bortfeld, H., & Goldsworthy, R.L. (2025). Investigating hemodynamic patterns during beat processing in cochlear implant users: Insights from a finger tapping study. *Auditory Perception and Cognition,* 1-25.

O'Connell, S.R., Bissmeyer, S.R.S., Gan, H., & Goldsworthy, R.L. (2025). Musical timbre switching similarly affects normal hearing listeners and cochlear implant users during pitch discrimination. *Ear and Hearing*. 46(4), 997-1008.

O'Connell, S.R., Papadopoulos, J.M., van der Donk, B.J., Gan, H., & Goldsworthy, R.L. (2025). Musically evoked emotions in cochlear implant users and those with no known hearing loss. *Hearing Research*. 458(109196), 1-16.

O'Connell, S.R., Nave-Blodgett, J.E., Wilson, G., Hannon, E.E., & Snyder, J.S. (2022). Elements of musical and dance sophistication predict musical groove perception. *Frontiers in Psychology: Performance Science.* 13(998321), 1-16.

Camarena, A., Manchala, G., Papadopoulos, J., **O'Connell, S.R.**, & Goldsworthy, R. L. (2022). Pleasantness ratings of musical dyads in cochlear implant users. *Brain Sciences*, 12(33), 1-19.

Lenartowicz, A., Simpson, G.V., **O'Connell, S.R.**, & Cohen, M.S. (2015). Measurement of neurophysiological signals of ignoring and attending processes in attention control. *JoVE (Journal of Visualized Experiments),* (101), e52958.

Slater, J., Skoe, E., Strait, D. L., **O'Connell, S.**, Thompson, E. C., & Kraus, N. (2015). Longitudinal evidence of improved speech-in-noise perception with group music training. *Behavioral Brain Research,* 291, 244-252.

Strait, D. L., Slater, J., **O'Connell, S.**, & Kraus, N. (2015). Music training relates to the development of neural mechanisms of selective auditory attention. *Developmental Cognitive Neuroscience*, 12, 94-104.

Slater, J., Strait, D. L., Skoe, E., **O'Connell, S.**, Thompson, E. C., & Kraus, N. (2014). Longitudinal effects of group music instruction on literacy skills in low-income children. *PLoS One*, 9(11), e113383.

Strait, D. L., **O'Connell, S.**, Parbery-Clark, A., & Kraus, N. (2014). Musicians' enhanced neural differentiation of speech sounds arises early in life: Developmental evidence from ages three to thirty. *Cerebral Cortex, 24*(9), 2512-2521.

Strait, D. L., Parbery-Clark, A., **O'Connell, S.**, & Kraus, N. (2013). Biological impact of preschool music classes on processing speech in noise. *Developmental Cognitive Neuroscience,* 6, 51-60*.*

Tierney, A., Strait, D. L., **O'Connell, S.**, & Kraus, N. (2013). Developmental changes in resting gamma power from age three to adulthood. *Clinical Neurophysiology*, *124*(5), 1040-1042.

MANUSCRIPTS UNDER REVIEW

Wilson, G.E., Richardson, L., **O'Connell, S.R.,** Hannon, E.E., & Snyder, J.S. (under review). Relations between musical and non-musical auditory affective characteristics, absorption, and psychopathology. *Collabora Psychology.*

DallaVecchia, A., Zink, N., **O'Connell, S.R.**, Betts, S., Noah, S., Hilberg, A. McCracken, J., Reid, R.C., Bookheimer, S.Y., Cohen, M.S., Simpson, G.V., Karalunas, S.L., Calhoun, V.D., & Lenartowicz, A. (under review). Beyond neural noise: Critical dynamics explain reaction-time variability in adults. *Psychophysiology.*

SUBMITTED MANUSCRIPTS

Herschel, E., **O'Connell, S.R.,** Bell, S., & Habibi, A. (submitted). A randomized controlled trial comparing the effects of music and audiobooks on adults with cognitive impairment. *JMIR Aging.*

THESES

O'Connell, S.R. (2021). *Exploring the relation between musical and dance sophistication and musical groove perception* (Order No. 28646824). Available from ProQuest Dissertations & Theses Global; ProQuest One Academic. (2605254181).

O'Connell, S.R. (2018). Why musical groove makes us move: an electroencephalographic investigation (Order No. 10974299). Available from Dissertations & Theses at University of Nevada Las Vegas; *ProQuest Dissertations & Theses Global*. (2210151304).

FUNDING

FUNDED GRANTS

2024 - 2025 **Following the beat of your own drum: Using a rhythm-based musical intervention to improve music appreciation and quality of life in cochlear implant recipients**
Meredith Willson Pilot Research Program & Sound Health Network
Amount Awarded: $20,000 (deferred due to industry position)
Role on Project: Principal Investigator

2023 - 2025 **Understanding music appreciation in cochlear implant users**
National Institute of Health Loan Repayment Program Award
National Institute on Deafness and Other Disorders, Rockville, MD
Amount Awarded: $17,500 (terminated in 2024 due to industry position)
Role on Project: Principal Investigator

AWARDS

2019 - 2021 UNLV Foundation Board of Trustees Fellowship
University of Nevada, Las Vegas, NV
Amount Awarded: $30,000/year

2017 - 2021 Summer Doctoral Fellowship
University of Nevada, Las Vegas, NV
Amount Awarded: $7,000/year

2017 - 2019 Patricia Sastaunik Scholarship
University of Nevada, Las Vegas, NV
Amount Awarded: $2,500/year

2017 Lovinger Award
Department of Psychology, University of Nevada, Las Vegas, NV
Amount Awarded: $2,500/year

2015 - 2016 Graduate Recruitment Scholarship
University of Nevada, Las Vegas, NV
Amount Awarded: $1,000

CONFERENCE PRESENTATIONS

PODIUM PRESENTATIONS

O'Connell, S.R.*, Rahimpour Jounghani, A., Papadopoulos, J.M. †, Bortfeld, H., & Goldsworthy, R.L. (2025, July). *Investigating hemodynamic patterns during beat processing in cochlear implant users: Insights from a finger tapping study*. The 18th International Conference on Music Perception and Cognition (ICMPC).

O'Connell, S.R. (2025, July). *Functional Near-Infrared Spectroscopy (fNIRS) Applications in Cochlear Implant Research*. Conference on Implantable Auditory Prostheses (CIAP).

O'Connell, S.R.*, Nave-Blodgett, J.E., Wilson, G.E.†, Ridgway, W.B., Insouvanh, K., Hannon, E.E., & Snyder, J.S. (2021, November). *Exploring the Relation Between Musical and Dance Sophistication and Musical Groove Perception*. The 19th Annual Auditory Perception Cognition and Action Meeting (APCAM).

POSTER PRESENTATIONS

Berkowitz, D.H.*†, **O'Connell, S.R.,** Wilson, G.E.†, Hannon, E.E., & Snyder, J.S. (2024, February). *Musical Groove Listening Does Not Enhance Neural Primary Motor Cortex Activation*. The 46th Midwinter Meeting for the Association for Research in Otolaryngology (ARO).

O'Connell, S.R.*, Inouye, D., van der Donk, B.†, Gan, H., & Goldsworthy, R.L. (2023, February). *Characterizing musically evoked emotion in cochlear implant users.* 45th Annual MidWinter Meeting for Association for Research in Otolaryngology (ARO).

O'Connell, S.R.*, Rahimpour Jounghani, A., Papadopoulos, J.M.†, Bortfeld, H., & Goldsworthy, R.L. (2022, November). *Cochlear implant users and normal-hearing listeners have contrasting hemodynamic changes during auditory beat processing despite similar behavioral responses.* The 19th Annual Auditory Perception Cognition and Action Meeting (APCAM).

O'Connell, S.R., Rahimpour Jounghani, A.*, Papadopoulos, J.M.†, Bortfeld, H., & Goldsworthy, R.L. (2022, October). *Cochlear implant users and normal-hearing listeners have contrasting hemodynamic changes during auditory beat processing despite similar behavioral responses.* The biennial meeting for the Society for functional Near Infrared Spectroscopy (SfNIRS).

O'Connell, S.R.*, Nave-Blodgett, J.E., Wilson, G.†, Hannon, E.E., & Snyder, J.S. (2022, August). *Elements of Musical and Dance Sophistication Predict Musical Groove Perception*. The biennial meeting for Music Perception and Cognition (SMPC).

O'Connell. S.R.*, Papadapoulos, J.M.†, Camarena, A.†, Goldsworthy, R.L. (2022, August). *Musical Timbre Switching Similarly Affects Normal Hearing Listeners and Cochlear Implant Users During Pitch Discrimination.* The biennial meeting for Music Perception and Cognition (SMPC).

Sundaram, S.*, Gan, H., **O'Connell, S.R.**, Goldsworthy, R.L. (2022, January). *Effects of Music-Induced Arousal on Performance in the Iowa Gambling Task.* Keck School of Medicine of USC.

Lenartowicz, A., Simpson, G.V., **O'Connell, S.R**.*, Noah, S.L.M., Head, A.L., Bilder, R.M., McCracken, J.T., Bookheimer, S.Y., Reid, R., Cohen, M.S. (2015). *New EEG measures reveal infra-slow fluctuations in both attending and ignoring in adults with ADHD that provide high accuracy in discriminating ADHD from control*. Society for Neuroscience (SfN), McCormick Place, Chicago, IL.

Strait, D.L.*, **O'Connell, S.**, Kraus, N. (2012). *Neural discrimination of stop consonants in musician and nonmusician children*. MidWinter Meeting of the Association for Research in Otolaryngology. San Diego, CA.

O'Connell, S.*, Strait, D.L., Parbery-Clark, A., Kraus, N. (2011). *Musical training promotes development of attention abilities: evidence in children and adults.* Music, Science and Medicine: Frontiers in Biomedical Research and Clinical Applications, New York Academy of Sciences, New York, NY.

O'Connell, S.*, Strait, D.L., Parbery-Clark, A., Kraus, N. (2011). *Musical training promotes development of attention abilities: evidence in children and adults.* Chicago Area Undergraduate Research Symposium. Museum of Science and Industry, Chicago, IL.

*presenting author
†mentored student

INVITED TALKS

O'Connell, S.R. (2026, July). *Hearing Music Through a Cochlear Implant.* Summer Research Program: Music and the Brain, University of Southern California Brain and Creativity Institute, Los Angeles, CA.

O'Connell, S.R. (2026, March). *Transitioning from Academia to Industry*. Cognitive Science Graduate Seminar, University of California, Merced, CA.

O'Connell, S.R. (2025, March). *Music Appreciation After Cochlear Implantation.* Music and the Brain Symposium, From the Top, University of Southern California Brain and Creativity Institute, Los Angeles, CA.

O'Connell, S.R. (2024, May). *Music Appreciation After Cochlear Implantation.* Cognitive Science Research Talk, Occidental College, Los Angeles, CA.

O'Connell, S.R. (2023, May). *They've Got Rhythm, They've Got Music: Cochlear Implant Users Perceive Music Without Asking for Anything More.* Hearing & Communication Neuroscience Program Retreat, University of Southern California, Los Angeles, CA.

Bortfeld, H., **O'Connell, S.R.**, Rahimpour Jounghani, A., & Goldsworthy, R.L. (2022, December). Mind, Technology, and Society Data Blitz, Department of Cognitive and Information Sciences, University of California, Merced, CA.

O'Connell, S.R. (2021, June). *Exploring the Relation Between Musical and Dance Sophistication and Musical Groove Perception*. Dissertation Defense, Department of Psychology, University of Nevada, Las Vegas, NV.

O'Connell, S.R. (2021, March). *Musical Groove Perception: Studies on Motor System Engagement and Arts Sophistication*. Bionic Ear Lab, University of Southern California, Los Angeles, CA.

O'Connell, S.R. (2020, December). *Why Does It Feel So Good to Dance? Movement, Music, and the Brain*. Chicago Tap Theatre, Chicago, IL.

O'Connell, S.R. (2018, July). *Why Musical Groove Makes Us Move: An Electroencephalographic Investigation*. Master's Thesis Defense, Department of Psychology, University of Nevada, Las Vegas, NV.

O'Connell, S.R. (2018, April). *Why Musical Groove Makes Us Move: An Electroencephalographic Investigation*. Departmental Data Blitz, Department of Psychology, University of Nevada, Las Vegas, NV.

O'Connell, S.R. (2016, November). *Why Music Makes Us Dance: An EEG Investigation*. Department of Psychology, University of Nevada, Las Vegas, NV.

O'Connell, S.R. (2016, April). *Investigating the Influence of Groove on Motor Excitation and Arousal*. Department of Psychology, University of Nevada, Las Vegas, NV.

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

Wesleyan University

Spring 2027	PSYC 225 – *Cognitive Neuroscience* Undergraduate (35 students), in-person instruction
Spring 2027	PSYC 210 – *Research Methods in Cognitive Psychology* Undergraduate (15 students), in-person instruction
Fall 2026	PSYC 342 – *Cognition of Music and Sound* Undergraduate (15 students), in-person instruction

Occidental College

Fall 2025	COGS/MUSC 241 – *Cognition of Music and Sound* Undergraduate (26 students), in-person instruction
Spring 2024	COGS 265 - *Art, Creativity, and Cognition* Undergraduate (18 students), in-person instruction

University of Nevada, Las Vegas

Spring 2019	PSY 101 – *General Psychology* (2 sections) Undergraduate (25 students per section), in-person instruction
Fall 2018	PSY 101 – *General Psychology* (2 sections) Undergraduate (25 students per section), in-person instruction

TEACHING ASSISTANT

University of Nevada, Las Vegas

Spring 2017 PSY 425 – *Cognitive Neuroscience*
Undergraduate (25 students per section), in-person instruction

Spring 2016 PSY 425 – *Cognitive Neuroscience*
Undergraduate (25 students per section), in-person instruction

Fall 2015 PSY 305 – *Sensation and Perception*
Undergraduate (25 students per section), in-person instruction

GUEST LECTURES

Northeastern University

Spring 2026 *Music Appreciation After Hearing Loss*
MUSC 3300 – Music Perception and Cognition
Undergraduate (6 students), in-person instruction

University of Southern California

Spring 2026 *Music Appreciation After Hearing Loss*
PSYC/MUSC 215 – Music, Mind, and the Brain
Undergraduate (120 students), in-person instruction

Spring 2025 *Hearing and Hearing Loss*
PSYC/MUSC 215 – Music, Mind, and the Brain
Undergraduate (120 students), in-person instruction

Spring 2024 *Hearing and Hearing Loss*
PSYC/MUSC 215 – Music, Mind, and the Brain
Undergraduate (120 students), in-person & online instruction

Spring 2023 *Hearing and Hearing Loss*
PSYC/MUSC 215 – Music, Mind, and the Brain
Undergraduate (120 students), in-person & online instruction

Fall 2023 *Rhythm, Groove, and Health*
MTAL 504 – Psychological Foundation of Music
Graduate (8 students), in-person instruction

Spring 2022 *Hearing and Hearing Loss*
PSYC/MUSC 215 – Music, Mind, and the Brain
Undergraduate (120 students), in-person & online instruction

WORKSHOP INSTRUCTOR

University of Nevada, Las Vegas

Summer 2019 *Transcranial Magnetic Stimulation – Theory and Practice*
Rebel STEM Academy
High School (10 students), in-person instruction

Summer 2018 *Transcranial Magnetic Stimulation – Theory and Practice*
Rebel STEM Academy
High School (10 students), in-person instruction

Polygence, Inc.

Summer 2026 *Navigating Neurodiversity: A deep dive into diagnoses, treatments, and emerging solutions*
High School (2-6 students), 6-course session, online instruction

Summer 2025 *Navigating Neurodiversity: A deep dive into diagnoses, treatments, and emerging solutions*
High School (2-6 students), 6-course session, online instruction

Winter 2025 *Navigating Neurodiversity: A deep dive into diagnoses, treatments, and emerging solutions*
High School (2-6 students), 6-course session, online instruction

RESEARCH MENTORSHIP EXPERIENCE

THESIS COMMITTEE MEMBERSHIP

California State University Los Angeles

2023 – 2024 Doctor of Audiology (Au.D.) Dissertation
Student: Josephine Sarreal
Title: *Examining ear plugs for musicians*
Role: Committee Member

GRADUATE RESEARCH MENTORSHIP

University of Southern California

2025 - 2026 Student: Ellen Herschel
Department of Psychology
Title: *A randomized controlled trial comparing the effects of music and audiobooks on adults with cognitive impairment*

2024 Student: Ravinder Singh
Hearing & Communication Neuroscience Program
Title: *Binaural hearing in cochlear implant users*

2023 - 2024 Student: Ryan Flores
Keck School of Medicine at USC
Title: *Electroencephalography (EEG) applications in cochlear implant users*

2022 Student: Shivani Sundaram
Keck School of Medicine of USC
Title: *Effects of Music-Induced Arousal on Performance in the Iowa Gambling Task*

University of Nevada, Las Vegas

2022 Student: Dan Berkowitz
Department of Psychology
Title: *Investigating musical groove in development*

2022 Student: Grace Wilson
Department of Psychology
Title: *Relations between musical and non-musical auditory affective characteristics, absorption, and psychopathology*

UNDERGRADUATE RESEARCH MENTORSHIP

University of Southern California

2023 - 2025 Student: Leo Yao
Dornsife College of Arts and Sciences
Title: *Groove and beat alignment perception in cochlear implant users*

2023 - 2024 Student: Emma Adamson
Keck School of Medicine at USC
Title: *Singing training in cochlear implant users*

2023 - 2024 Student: Brandon Van Der Donk
Department of Engineering
Title: *Musically evoked emotions in cochlear implant users and those with no known hearing loss*

2021 – 2022 Student: Frances Nowlen
Dornsife College of Arts and Sciences
Title: *Emotional perception of lyrics in cochlear implant hearing*

University of Nevada, Las Vegas

2016 – 2021 Outreach Undergraduate Mentoring Program (OUMP)
3 Undergraduate students in the Department of Psychology

2015 – 2021 Auditory Cognitive Neuroscience Laboratory
Undergraduate Research Assistants: Jared Leslie, Mary Sanchez, Amber Monjaras

HIGH SCHOOL RESEARCH MENTORSHIP

Lumiere Education

2024 - Mentored 5 national and international high school students on original research projects and review papers. Research topics included the neuroscience of dance, music's effects on cognition, cultural influences on music development, embodied cognition, and music and well-being in older adult populations. Outcomes included publications in peer-reviewed high school journals (International Youth Neuroscience Association).

Polygence, Inc.

2023- Mentored 10+ national and international high school students on original research projects and review papers. Research topics included psychology, health, music, cochlear implant hearing, neuroscience, and creativity. Outcomes included conference presentations (Symposium for Rising Scholars), science fair projects (Alameda County Science and Engineering Fair), and publications in peer-reviewed high school journals (International Youth Neuroscience Association, Journal of Emerging Investigators). Students were later admitted to competitive universities (University of Texas A&M, Northwestern University).

University of Southern California

2022 – 2023 *Bridge Institute Undergraduate Science (BUGS) Jr. Summer Research Program*, USC Bridge Institute, Dornsife College of Letters, Arts, and Sciences
Mentored 15 High School students in the USC Bionic Ear Lab on individual research projects. Outcomes included poster presentations at the BUGS Research Symposium.

ADDITIONAL TRAINING

2017 *Certification in Responsible Conduct of Research*
Department of Psychology, University of Nevada, Las Vegas, NV

2016 *Certification in Non-Invasive Brain Stimulation Method*
Department of Biokinesiology and Physical Therapy,
University of Southern California, Los Angeles, CA

2016 *Event-Related Potential (ERP) EEG Boot Camp*
Center for Mind and Brain, University of California, Davis, CA

SERVICE TO THE PROFESSION

COMMITTEE MEMBERSHIP

2021 - 2024 Diversity and Minority Affairs Committee Representative for the Student, Postdoc, Resident and Fellow chapter of the Association for Research in Otolaryngology (spARO) Steering Committee

2017 Secretary, 500 Women Scientists, Las Vegas, NV

2017 Judge, Beal Bank USA Southern Nevada Regional High School Science & Engineering Fair, Las Vegas, Nevada

2016 Secretary, Experimental Student Committee, Department of Psychology, University of Nevada, Las Vegas, NV

WORKSHOP DEVELOPMENT

2025 - 2026 NIRx Medical Technologies, LLC

- *fNIRS in Action: Real-World Methods for Autism Researchers*, Boston University, Boston, MA
- *Mapping the Hearing Brain: fNIRS Approaches in Cochlear Implant Science*, Purdue Unversity, West Lafayette, IN
- *Deep Dive into Hyperscanning: From Collection to Analysis,* University of Southern California, Los Angeles, CA

2021 - 2024 MidWinter Meeting for the Association for Research in Otolaryngology (ARO)

- Coffee Talk: *Mentorship in Academia* with Ruth Litovsky, Ph.D., virtual
- Workshop: *Allyship in Academia* with Meg Warren, Ph.D., Anaheim, CA

CONFERENCE LEADERSHIP

2026 Session Chair, *Music Neuroscience: Emotion & Imagery*

Society for Music Perception and Cognition (SMPC) Biennial Meeting, Northwestern University, Evanston, IL. (July 22nd).

JOURNAL REVIEWING

2023 - 2024 Review Editor, *Frontiers in Psychology*

- Speech & Language
- Auditory Cognitive Neuroscience

2021 - Ad-Hoc Manuscript Reviewer

- *The Laryngoscope*
- *Ear and Hearing*

- *Frontiers in Neuroscience*
- *PLoS ONE*
- *Developmental Science*
- *Psychology Research and Behavior Management*
- *Journal of Psychology and Psychiatry*
- *Seminars in Hearing*

ASSOCIATIONS

2021 -	*Association for Research in Otolaryngology (ARO)*
2018 - 2019	*American Psychological Association: Society for Teaching of Psychology*
2017 - 2019	*Association for Psychological Science (APS)*
2016 -	*Society for Music Cognition and Perception (SMPC)*

ARTISTIC PURSUITS

MUSIC

2021 – 2026	Violinist, Put A String On it, Los Angeles, CA
2024 – 2026	Violinist, Westside Chamber Orchestra, Santa Monica, CA
2022 - 2025	Executive Board Member, Santa Monica Symphony Orchestra, Santa Monica, CA
2013 – 2026	Violinist, Santa Monica Symphony Orchestra, Santa Monica, CA
2017 – 2021	Violinist, Sin City Opera, Las Vegas, NV
2010 – 2013	Violinist, Chicago Tap Theatre, Chicago, IL
2009 – 2011	Violinist, Northwestern University Symphony Orchestra, Evanston, IL
2006 – 2009	Violinist, Northwestern University Chamber Orchestra, Evanston, IL
2006 –	Freelance Violinist, Chicago, IL, Las Vegas, NV, Los Angeles, CA
2005	Quarterfinalist, Fischoff Chamber Music Competition, South Bend, IN
2004 – 2013	Violin Teacher, Chicago, IL
2004	District 214 Honors Orchestra Concerto Competition Winner
2002 – 2006	Violinist, Midwest Young Artists Symphony Orchestra, Highwood, IL
2002 – 2006	Violinist, District 214 Honors Orchestra, Buffalo Grove, IL

DANCE

2018 - 2021	Tap Dance Teacher and Choreographer, Evolve Dance Center, Dance Connection, Arabesque Dance & Fitness Studio, Las Vegas, NV
2018 – 2021	Tap Dancer, Coppola Rhythm Ensemble, Las Vegas, NV

2017 – 2019	Tap Dancer and Committee Member, Las Vegas Tap Festival, Las Vegas, NV
2010 – 2013	Company Member, Chicago Tap Theatre, Chicago, IL
2010 – 2011	Artistic Director, TONIK Tap, Northwestern University, Evanston, IL
2009 – 2010	Treasurer, TONIK Tap, Northwestern University, Evanston, IL
2006 – 2011	Company Member and Choreographer, TONIK Tap, Northwestern University, Evanston, IL